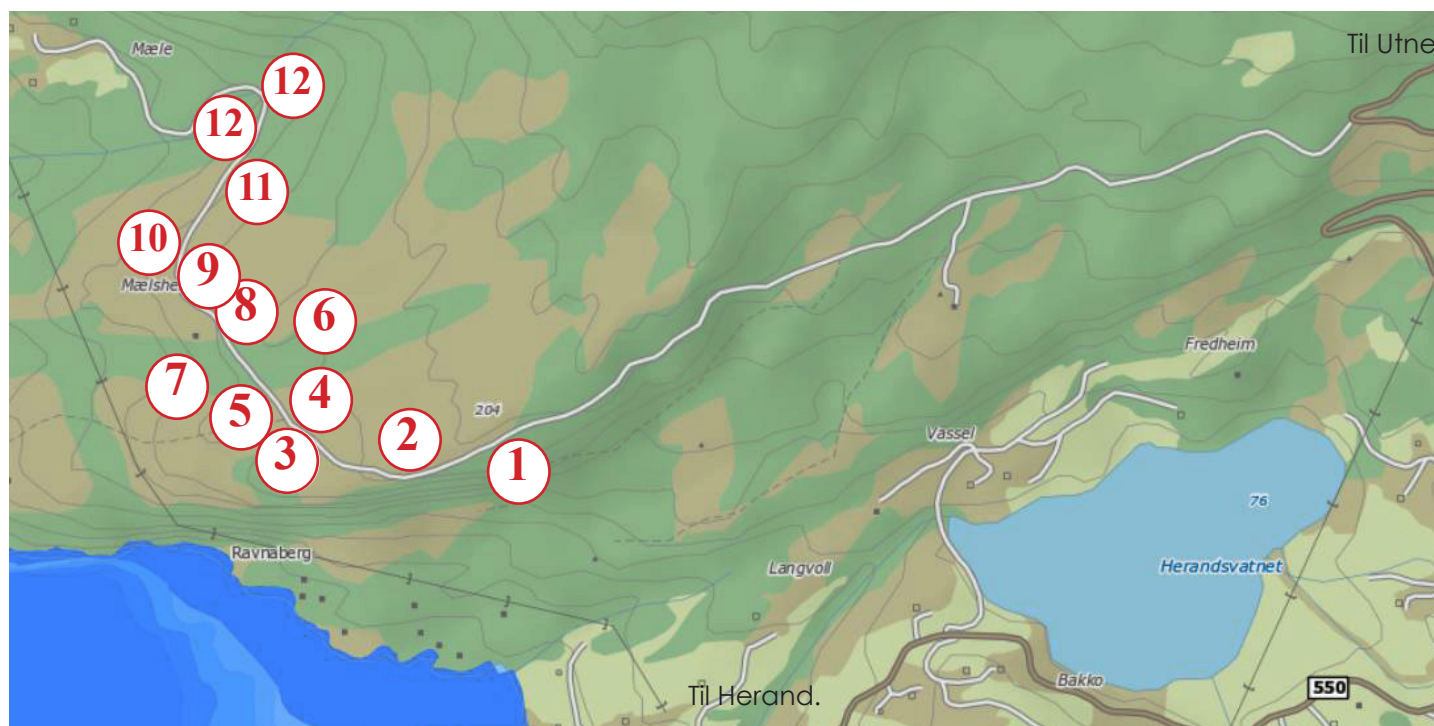


Mellom Himmel og Fjord

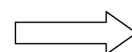


Art installations along the road
to Mælen in Herand

- 1 **Siri Kollandsrud** - *Veiviser / Guide*
- 2 **Vibeke Nørgaard Rønsbo** - *Her / Here*
- 3 **Bjørn Kromann-Andersen/Jens Rømer** - *Magical theatre on the 3rd balcony*
- 4 **Tuomas Korkalo** - *Demonstration*
- 5 **Vibeke Nørgaard Rønsbo** - *Til Låns / On Loan*
- 6 **Ingeborg Annie Lindahl** - *Relight my mind*
- 7 **Aud Bækkelund** - *Scene / Stage*
- 8 **Päivi Laakso** - *Ariels leiker i fjellheimen / Ariels play in the mountains*
- 9 **Tinna Gunnarsdottir** - *Nay-chair in Nature*
- 10 **Solfrid Aksnes** - *Tak over hovudet / Roof over the head*
- 11 **Päivi Laakso** - *"Someone is going to come" Jon Fosse*
- 12 **Arne Bakke Mælen** - *Notar på vandring / Wandering notes*

Kunstlandskap Hardanger

www.kunstlandskap.no



Mellom Himmel og Fjord



Mellom Himmel Fjord is a project, with the duration of 3 years (2014 - 2016) with art in the landscape under the direction of artistic organization Harding Puls. Project manager is Solfrid Aksnes, Aud Bækkelund and curator Kjell-Erik Ruud.

Herand - along the road to Mælen.

Siri Kollandsrud "The Dream". Kollandsrud works according to what idea and place indicate. Among other things, she is concerned with the wondrous absurd and contradictory of existence.

Vibeke Nørgaard Rønsbo A gold crack to the mountain's secret, grandeur and magic.

Bjørn Kromann-Andersen «Magical theatre on the 3rd balcony». Yes, we have magical theatre on the 3rd balcony in the belly the sun's orange baloon, above the island the sky fan is surely blue when one wears ones' violet long toed poulaines." Though Mælen is no island, it is a place you need no narcotics to fly and see both out and in. Here the thoughts can dance on the mountains' third, fourth, and fifth balcony. Then is precisely when you may put on your violet long toed poulaines.

Tuomas Korkalo People are afraid of many things in Finland today. Some extreme right-wing people have formed home guard groups like racist organization Soldiers of Odin. Now these right wing nazis proclaim to protect people and bring security to the streets. Starting point for my work was to collect my own army to the site of Mælen. I started to play with scales, how 30 cm tall metal figure can occupy the space.

Vibeke Nørgaard Rønsbo With reference to Native American proverb: 'We do not inherit the earth from our forefathers, we borrow it from our children,' she has placed 300 small 'to-and-from cards' for wonderment in sky and fjord.

Aud Bækkelund Stage for sight out and in.

Ingeborg Annie Lindahl "Relight my mind" is about thoughts on our view on cultural landscapes vs. natural landscapes. A site specific intervention in the landscape with a connection between the exalted and the earthly. At the point of intersection between the inherent symbolic form and quality of different rock types, the value hierarchy of history and humans is made visible.

Tinna Gunnarsdottir Nay in English comes from Old Norse, nei. The title serves my intention of making an unusable chair, an object that is symbolic rather than functional. A metaphor for mans transformation of nature. The building material, aluminium, is pulled out of solid ore and transformed into a geometrical form. It is a proof that man was involved. On human scale piece is likely to resist for a long time, but on a universal scale it is only a moment before it disappears again.

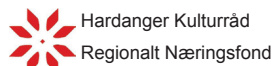
Solfrid Aksnes The installation has changed for the 3rd time. From slate roof and sky to clear colors, the thought of and wish for a safe and good countryside is still the same.

Päivi Laakso Work no. 8: We are waiting and longing.
Work no.11: Ariel is the air spirit in Shakespeare's play "The Tempest".

Arne B. Mælen The wandering notes – yes who knows where they wander. Arne lives at Mælen.

Art in the landscape also in Norheimsund, at Utne and at Bu by the Hardanger-bridge

Støtte i 2014 -2016 til prosjektet



fjordline.no



Stiftinga Herand Aktiesagbrug



Magnus Eiken i Herand



Hardanger Maskin v/Tore Eiken



Billedkunstnernes Vederlagsfond

Takk for god hjelp i 2015
Alvhild og Gunnar Samland
Arne Bergstø
Olav Vik og Armin Krdzalic

Takk for god hjelp i 2016:
av Trond Vikane