Art installations in

## Mellom Himmel og Fjord



Jaakko Pernu Title: Planting (on Straumhaugen)

Knut Vaage with musicians Commissioned musical composition (Hear the music in Galleri Puls)

(3) Kari Södö Title: Transient Gate of Hope (in the hotels garden)

Judith E. de Haan
Title: Flight
(In the end of the park)

5 Felieke van der Leest
Title: Camouflage Deer with
Target Pendant
(See the sign at a tree in the park)

Felieke van der Leest
Title: Pippi del Zorro
(on the anchor)

7 Tom S. Kosmo
Title: Loaded ox
(Painting on a wall, to middle of June)

8 Esa Meltaus og Sauli Miettunen Title: High Teck

9 Silje Solvi
Title: Hardanger sail
(at Hardanger Fartøyvernsenter)

Simone Hooymans
Title: Norwegian Sun
(on the edge of the quay at H. Fartøyvernsenter)

Wenche Kvalstad Eckhoff
Title: Plastic fantastic
(at the pavilion at H. Fartøyvernsenteret)

Norheimsund Straumhaugen on the top Sea Nor eimsund center Galleri Puls hotel dvegen Strandvegen/park Beach See in a tree Strandvegen Bridge Sea Hardanger fartøyvernsenter

Kunstlandskap Hardanger

## Mellom Himmel og Fjord



Mellom Himmel og Fjord. SJÅ! is a project, with the duration of 3 years (2014 - 2016) with art in the landscape under the direction of artistic organization Harding Puls. Project manager is Solfrid Aksnes, Aud Bækkelund and curator Kjell-Erik Ruud.

Straumhaugen - hotel garden - along the beach -Norheimsund:

and at Hardanger Fartøyvernsenter.

Jaakko Pernu «Plantina». Pernu has worked with natural materials such as branches and tree trunks

> in his art work for the last 25 years. He has created many site specific works in Europe and Canada, using materials found locally. Lives in Oulu in Finland.

**Knut Vaage** is a composer and was commissioned to create a musical composition inspired by

> Jaakko Pernu's artwork. He has developed the music together with 5 musicians from Harding Puls. The musicians are Reidun Horvei, Benedicte Maurseth, Silje Hveem, Arild B. Nielsen, and Geir Botnen. The musical composition will be played in

Galleri Puls, together with the visual presentation of Pernu's art.

Kari Södö The gate is a metaphor for movements of the refugees when they must go thru many

"gates" on their journeys. In Finland and in many other places things seemed to go in quite controlled way in receiving of the refugees at the beginning in last autumn, but then the climate changed and lot of problems showed up and there were lot of

resistance among people.

Judth E. de Haan Flukt / Flight. The people have left their mark. Those fleeing have no place, neither

in past nor future, only today.

Felieke van der Leest "Pippi del Zorro" Is she a noble pirate? Is she a criminal ghost?

One thing is for sure: Big Pippi is watching you!

Tom S. Kosmo Through surreal tableux Kosmo deals with the relationship between art and nature

and contemporary societys alienation from our own biotope. His work relates to issues concerning rural Norway: The death of agriculture, urbanisation and animal welfare.

Sauli Miettunen is a new 'material' The cube near the sea by the Warf is an experience

for both eyes and sense of smell.

Silje Solvi «Hardanger sail" is a copy of an apron band for the Hardanger costume (bunad),

and it is cut out of an old sail from the sailing ship Statsraad Lehmkulh.

The two artists from Finland have been exploring kelp, which for them

Simone Hooymans Mutoscope animation about Norway's sensational, dramatic scenery, of romantic

fjord landscapes. And the way we enjoy it.

Wenche K. Eckhoff Plastic is a fantastic material, used everywhere in our society. The ocean as garbage

pail. Plastic currently represents the biggest threat to the marine environment.

The project Plastic Fantastic puts a focus on this.

Art in the landscape also at Utne, along the road to Mælen in Herand and at Bu

Støtte 2014 - 2016 til prosjektet

Esa Meltaus and















Sparebanken**Vest** 

Støtte til kunstverka i Norheimsund

























