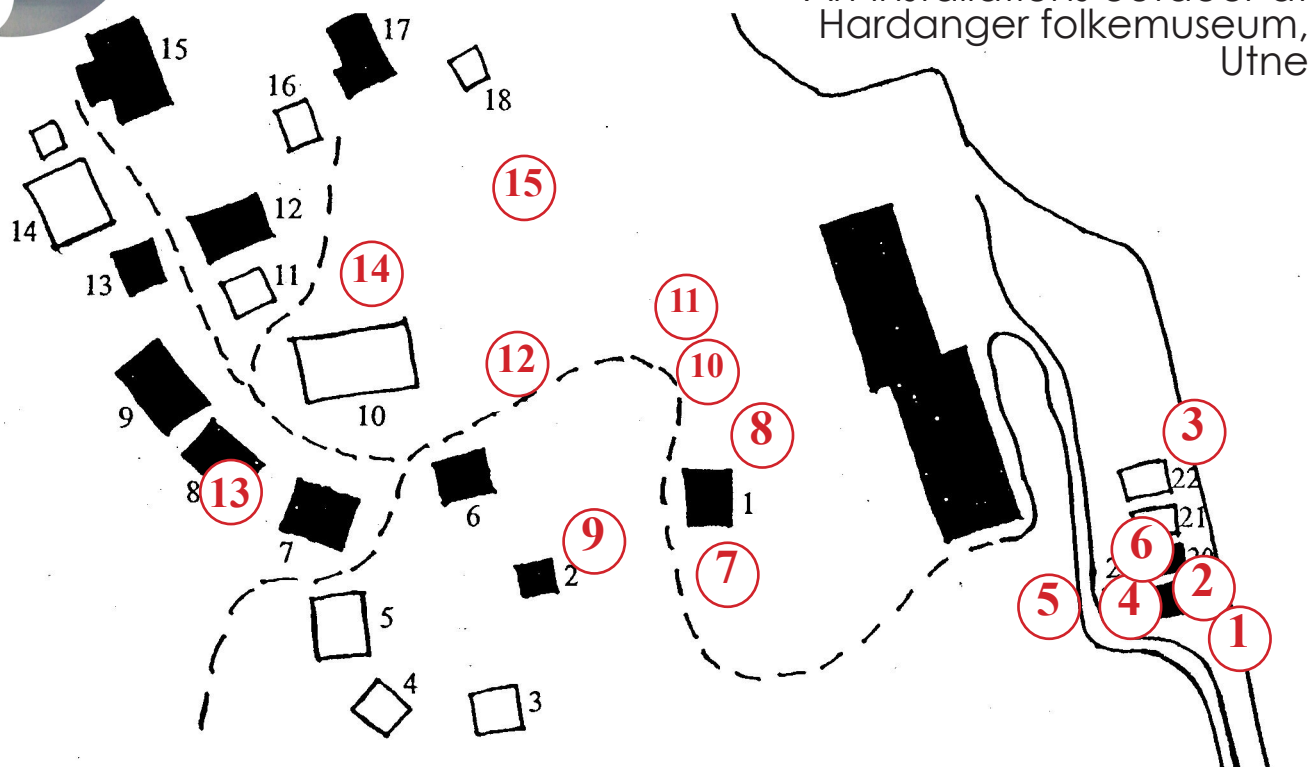
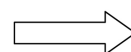


Mellom Himmel og Fjord



Art installations outdoor at
Hardanger folkemuseum,
Utne

- 1 Åsa Maria Bengtsson - *Flåte / Fleet*
- 2 Mona Nordaas - *Bringkoll*
- 3 Essi Korva - *The little mermaid at Utne*
- 4 Wim van den Toorn - *China in the garden*
- 5 Aud Bækkelund - *The Shadow*
- 6 Silje Solvi - *Utskurdsegl / Cut work sail*
- 7 Johild Mæland - *Epitafium*
- 8 Felieke van der Leest - *Rainbow Butterfly Choir*
- 9 Lasse Årikstad - *Donald Judd on a budget*
- 10 Jyrki Poussu - *Seita*
- 11 Jyrki Siukonen - *The mouse who built a house*
- 12 Els Geelen - *The beginning*
- 13 Essi Korva - *Skogsalven / The forest elf*
- 14 Anne Knutsen - *A traveller and his apple trees*
- 15 Johild Mæland - *Arkadia*



Mellom Himmel og Fjord



Mellom Himmel og Fjord. SJÅ! is a project, with the duration of 3 years (2014 - 2016) with art in the landscape under the direction of artistic organization Harding Puls. Project manager is Solfrid Aksnes, Aud Bækkelund and curator Kjell-Erik Ruud.

Utne - area outside at Hardanger folkemuseum.

- Åsa Maria Bengtsson** A fleet has stranded at Utne. Boat refugees from Syria are selling their real mats, which have been passed down for many generations, to pay the smugglers for the dangerous voyage across the ocean. The mats become a symbol of a vehicle, which is floating in stead of flying carpets. The mat has been cut from black tarpaulin from the Swedish military, and underneath it lays a rescue felt in a silverlike material; as a reminder of the responsibility of the world around, but also its' guilt in what is happening just now.
- Mona Nordaas** is fascinated by syntheses and works mostly with site specific art, in which she is sorting and assembling different experiences into a new unity. Mona lives at Evanger.
- Essi Korva** She works instinctively, without sketches. After some time of pondering, the actual work of creating the sculptures proceeds very quickly. The idea she wishes to capture appears through the creative process there and then.
- Silje Solvi** Her work starts out with her fascination for old textiles. Silje has enlarged a detail from an over hundred-year-old apron board. The apron witch was made of Brita Skåitveit from Aga, won a prize on the Exposition Universelle in Paris, 1900. The embroidery as an art form was well established in the early 20th century, and the Hardanger embroidery was also called cutwork (utskurdsaum) because they used a small knife to cut out all the square holes in the fabric.
- Aud Bækkelund** usually researches expressive qualities in 'low status' materials and looks for the poetry in everyday things; things that may reveal traces of history and suggest an atmosphere and lead the thoughts in different directions.
- Felieke van der Leest** Butterflies are elegant and quiet. These members from the Rainbow Butterfly Choir are not at all that. They are big and rough, and love to make music when they bang their heads against the tree. **Please try them!**
- Jyrki Poussu** During the last nineteen years, I have created 4 Seita to my life. First one was born -97 in my summerplace. My own Seita is an artistic version of traditional Seita. I have sacrificed to Seita and asked the good life and happiness for everyone everywhere.
- Jyrki Siukonen** What could be monumental in a landscape as big as this? I chose to work with one of the smaller inhabitants of the region. This work is a larger than lifesize monument to mouse and a poetic rendering of our human efforts to build things and prepare for the winter.
- Lasse Årikstad** shows site specific works at Utne and its' surroundings. Årikstad works primarily with sculpture, painting, installation, and drawing.
- Wim van den Toorn** 'Kina i hagen' ('China in the garden') is based on a sketch from 2006. On a holiday trip to Sweden he saw many plastic toys in clear colors in the garden of nice traditional wooden houses. He made a drawing of miniature skyscrapers in front of an old house. In 2013 he went to Hong Kong, where he was very inspired by the dense cityscape. The artwork is a continuation of the sketch 'China in the garden' 2006, and the painting 'Central', 2013, made after the journey.
- Els Geelen** The work shows a chicken on a large light blue field. The sketches show the fragility in the beginning of life.
- Johild Mæland** Arkadia refers to the utopian landscape Arkadia, where an unchanging tranquility and harmony reign. An idealized and idyllicised nature. The work Arkadia is a synthesis of 'rosepainting' (trad. decorative painting), fruit and birds, painted on the inside of a lavvo, which is placed with a view to an oldfashioned fruit garden.
- Anne Knutsen** For generations the family has owned the farm. "Who will acquire it, his mother asks," while she bows her head, trying to look into his eyes. "Someone in the family has to acquire it; we cannot let strangers have it". He stares into the wall in front of him. His mother follows him with her eyes, while he opens the window. He closes his mouth. Nostrils wide open as he inhale the cold winter air.

anneknutsen.com

Støtte 2014 - 2016 til prosjektet

Støtte til kunstverka på Utne



Billedkunstnernes Vederlagsfonds

